

The background features a collage of colorful hearts in red, green, and orange, set against a dark blue background. Below the hearts, the word 'ART' is written in large, black, block letters on a light green background. The entire scene is framed by a torn paper effect with white edges.

ID:
**Impacting Lives
Through
Visual Arts
Syllabus, Rules, Procedures and
Expectations**

**Vikie's Classroom
Victoria M. Velazquez
2010 - 2011**

Possible Course Topics

Fall Semester Topics:

- **Dia de Los Muertos**
(painting & skeleton)
- **Collage Painting**
(acrylic, watercolor, ink)
- **Holiday Art Around the World**
- **Greeting Cards**
- **Artshow Organization**
- **Words and Pictures**
(watercolor/ink)

Spring Semester Topics:

- **Illustrated Faces**
(acrylic, watercolor)
- **Foam Core Shape Paintings**
- **Geometric Art** (marker)
- **Optical Illusions** (marker)
- **Artshow Organization**

Course Goals

Many of the students at RCCHS are artistically inclined or are visual learners. This course is not designed to be a how to art class but rather an art course that allows the students to experience new mediums, techniques and trends in art. The course will be year long broken up into units. The artistic experiences in each unit are designed to develop the student's understanding of art and how they learn best. RCCHS has two art shows a year, the work coming out of the class will be put on display and sale at the shows. Each "artist" in the class will gain experience in putting up a show as well as learning to manage the business side of art. I am an artist as well as a mathematician and it is my hope that I will be able to demonstrate to the students this year how a person has many layers and how those layers can be united to build a fulfilling life. The purpose of the course is to show the students who love art that they can express themselves visually and be successful and those who want to be creative but think they are not can express themselves visually.

Daily Expectations

- Copy down daily and/or project assignments
- Use art supplies and resources efficiently
- Participate in lectures
- Keep organized notes
- Clean up after yourself
- Complete assignments and projects in a timely manner.
- Participate in group projects and class activities.
- Be on time and prepared to learn.
- Be an active participant in your education.

Classroom Rules

- Food is only allowed in designated areas outside the classroom.
- Water in a clear capped container is allowed except near computers.
- Gum is not allowed in the class and must be disposed of before entering.
- Cell phones are turned off and are out of sight during class at all times. They will be confiscated per RCCHS policy.
- Earphones and music players are not allowed at any time will the teacher is lecturing. BOTH earbuds must be out. If your phone is your mp3 player it is never allowed.

Using The Pass

- All students need to ask before leaving the room and taking the pass.
- Each student must sign out on the clipboard by the door before leaving the room.
- Write clearly.
- Each student must take the classroom pass with them and return it to its place upon returning.
- Students can only leave the classroom once during the period and for no more than a few minutes.
- If a student consistently asks to leave the room on a daily basis they will be referred to the Deans.
- Students may not use the pass to go into another classroom or visit with other students.
- You may only go to the destination you signed out for if you need to go somewhere else you must return and sign out again.

When entering the class...

- **Get your portfolio**
- **Get your current project**
- **Prepare a CLEAN page in your notebook for notes when required**
- **If you have missed any work it is your responsibility to find and get the work.**
- **This is not a hang out class everyone is expected to work on their projects DURING CLASS TIME.**
- **Leaving your work at home on a consistent basis will earn a call home.**

Project Expectations

- All projects are scheduled so that there is enough time to complete the project.
- All artwork should be considered work that **WILL** be put in the artshow.
- If you miss class you will loose in class time to complete the project and you will have to then work on the pieces outside of class.
- Any assignment that is turned in as complete but is not ready to be placed in the artshow will be returned to be redone.
- If you use school supplies to create your projects then the finished piece **WILL BE PLACED FOR SALE IN THE ARTSHOW**. No exceptions will be made.

Seat Assignments

- For the 1st week students may select their own seat.
- Seats will be assigned as of the 2nd week if it is necessary to keep order in the class.
- Students are to take their assigned seats after retrieving their portfolio.
- If there is a problem with a seating assignment speak with the instructor in private (preferably after school).

Points Breakdown

- **Attendance** **20**
 - (can only be earned if present, excused absences will be allowed to make it up)
- **Daily Participation** **20**
 - (can only be earned if present, excused absences will be allowed to make it up)
- **Sketchs** **20 to 50 each**
- **Notes/Presentations** **30 to 50**
- **Projects** **100 to 300**
- **Club** **20 per day** (80 max per week)
- **Extra Credit** **20 to 100**
- **Weebly/Portfolio** **500**

Grading System

- RCCHS will no longer use No Marks (NM) when a student does not pass a course.
- 100% - 95% = A
- 94% - 90% = A-
- 89% - 85% = B
- 84% - 80% = B-
- 79% - 75% = C
- 74% - 70% = C-
- 69% - 65% = D (Previously NM)
- 64% - 60% = D- (Previously NM)
- 59% - Below = F (Previously NM)

Class Web Page & Contact Info.

- <http://vikkiesclassroom.weebly.com/id-impacting-lives-through-visual-arts.html>
- Email: victoria@rainshadowcchs.org
- School Number: 775-322-5566

Tentative Plan

<u>Week / Dates</u>	<u>Monday - Thursday</u>
1)Aug 30 - Sept 2	Course introduction, Supplies, Portfolio, Project 1, Forum
2)Sept 7-9	Project1: Where you live and your place in it
3)Sept 13-16	Investigation: Dias De Los Muertos: Project 2a Begin
4)Sept 20-23	Project 2a
5)Sept 27 - 29	Project 2a
6)Oct 4-7	Project 2b
7)Oct 11-14	Project 2b
8)Oct 18-21	Project 2b (2a & 2b due)
9)Oct 26-28	Project 3: Collage Paintings: What is a Holiday?
10)Nov 1-4	Project 3
11)Nov 8-10	Project 3
12)Nov 15-18	Project 3
13)Nov 22-24	Greeting Cards
14)Nov 29 - Dec2	Organizing an Artshow
15)Dec 6-9	Artshow Week
16)Dec 13-16	Project 4: Words and Pictures (Watercolor)
17)Jan 3-6	Project 4:
18)Jan 10-13	Project 4:
19)Jan 18-20	Semester Weebly/Portfolio Essay