

# Vikkie's Advisory

## Reading Intervention

(points go into Math, Science,

English, Social Studies)

Name: \_\_\_\_\_

## Daily Reading Log Directions

**You will read for novels for your advisory class.**

**Title:** Write the title of the book you read.

*Important Reminder:* When writing the title of a book, it must be capitalized and underlined.

- The Outsiders

*Important Note:* If you are reading a chapter book, after writing the title the first time, every time you read thereafter you should write the page numbers you read, or the chapter title or number. It will look like one of these:

- page 16 – 24 (if you read part of a chapter)
- OR
- Chapter 10 (if you read a whole chapter that didn't have a title)

**Requirements:** Throughout the nine-week course you are required to read one of the following:

- Novels of at least 100 pages
- Book Report Questions Sheet for every book
- New Books will be reviewed by Vikkie
- Make sure to put down the date.

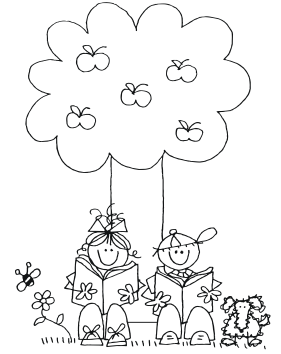
You will also be responsible for a written book report and of one page for each of the books. The questions to be answered can be found at the end of this reading log.

Points: This is a 30 minute class and the points count towards your main core classes. The breakdown is as follows:

- 8 to 8:30 am : 20 pts
- 8:05 to 8:30 am: 15 pts
- 8:10 to 8:30 am: 10pts
- 8:15 to 8:30 am: 0pts

You will also be graded for each completed book at 100% each and at the end of the semester for turning in the reading log which is counted as class participation at 100%.

**REMEMBER THAT THIS IS NOT LIKE A ZERO PERIOD AT OTHER SCHOOLS. THIS CLASS COUNTS. IT CAN HELP OR HURT YOUR GRADES FOR MATH, SCIENCE, SOCIAL STUDIES OR SCIENCE. THE CHOICE IS YOURS. IF YOU ARE ABSENT AND IT HAS BEEN OFFICIALLY EXCUSED YOU WILL EARN BACK THE POINTS FOR MISSED DAYS AT THE END OF THE GRADING PERIOD AS LONG AS YOU HAVE READ THE REQUIRED NUMBER OF BOOKS. FOR UNEXCUSED ABSENCES YOU HAVE TO MAKE UP THE SEAT TIME AS PRESCRIBED BY THE SCHOOL MAKE UP POLICY AND HAVE COMPLETED THE REQUIRED NUMBER OF BOOKS FOR THAT PERIOD.**



## Daily Reading Log

Wk/Date	Title of Book	Author	Summary	Pages Read
Wk1	Book 1			
Wk 2				
Wk 3				

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## Daily Reading Log

Date	Title of Book	Author	Summary	Pages Read
Wk 4				
Wk 5	<b>Book Report 1 Questions Due</b>			
	Book 2			
Wk 6				
Wk 7				

## Daily Reading Log

Date	Title of Book	Author	Summary	Pages Read
Wk 8				
Wk 9				
Wk 10	<b>Book Report 2 Questions Due</b>			
	Book 3:			

## Daily Reading Log

Date	Title of Book	Author	Summary	Pages Read
Wk 11				
Wk 12				
Wk 14				

## Daily Reading Log

Date	Title of Book	Author	Summary	Pages Read
Wk 15				
Wk 16	<b>Book Report 3 Questions Due</b>			
	Book 4:			
Wk 17				

## Daily Reading Log

Date	Title of Book	Author	Summary	Pages Read
Wk 18				
Wk 19				
	<b>Book Report 4 Questions Due</b>			



## Book Report Questions

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- Write your answers on lined paper.
  - You will read 4 books to read by the end of the semester.
  - You will need to turn in for Book Report Questions 4 times.
  - The due dates are as follow:
    - Book Report 1: End of Week 4 but no later than the beginning of Week 5.
    - Book Report 2: End of Week 9 but no later than the beginning of Week 10.
    - Book Report 3: End of Week 15 but no later than the beginning of Week 16.
    - Book Report 4: End of Week 18 to 19 depending on end of semester schedule. You will also hand in your reading log at this time.
1. The setting—where does the story take place? Is it a real place or an imaginary one? If the author does not tell you exactly where the story is set, what can you tell about it from the way it is described?
  2. The time period—is the story set in the present day or in an earlier time period? Perhaps it is even set in the future!
  3. The main character(s)—who is the story mostly about? Give a brief description. Often, one character can be singled out as the main character, but some books will have more than one.
  4. The plot—what happens to the main character? **WARNING!** Be careful here. Do not fall into the boring trap of reporting every single thing that happens in the story. Pick only the most important events. Here are some hints on how to do that. First, explain the situation of the main character as the story opens. Next, identify the basic plot element of the story--is the main character trying to achieve something or overcome a particular problem? Thirdly, describe a few of the more important things that happen to the main character as he/she works toward that goal or solution. Finally, you might hint at the story's conclusion without completely giving away the ending.